

Analysis of Go Culture and Humanistic Quality Education of College Students

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Abstract: Weiqi has rich cultural connotations such as literature, history, philosophy and art. Paying attention to and exerting the unique educational function of Weiqi culture plays a very important role in the cultivation of students' quality education. This article will start with the cultural value of Go, and clarify the educational value of Go culture to improve the humanistic quality of college students. Young college students understand Go and love Go, which can stimulate patriotism, cultivate good ideological quality, and establish correct life and values. The school extensively carries out the game of Go, which can create a harmonious campus environment and enrich the campus cultural life.

1. Introduction

As an expression of traditional Chinese culture, Go has contained traditional philosophy, traditional morality, astronomy, history and mathematics during the evolution of more than two thousand years. It has rich cultural connotations and can not only entertain body and mind, but also It can also play a role in inheriting culture and improving self-cultivation[1]. How to fully tap the educational function of Weiqi culture and make it play a greater role in the humanistic quality education of college students is a problem that Weiqi educators need to think about and discuss.

2. Cultural characteristics of Go

Chinese and foreign historians have a relatively unanimous view that Go originated in China, but when and where it was invented by who, there are different opinions in history. In 1959, archaeologists excavated the tomb of Zhang Sheng in the fifteenth year of Kaihuang in the Sui Dynasty (AD 595) in Anyang County, Henan Province, and unearthed a white-glazed porcelain Go board with a height of 4 cm and a side length of 10 cm. There are 19 straight lines engraved in each, with a total of 361 intersections[2]. The surface and four sides of the plate are covered with white glaze. This is the earliest 19-way Go board we have seen so far. Chinese historical records and archaeological discoveries seem to show that: in the primitive society of China, Go had already taken shape, and the criss-cross pattern of the chessboard had been basically formed. Judging from the development process of the 10, 13, and 16 lines of the unearthed chessboard to the 19 lines commonly used today and the development history of the Go theory, it is impossible for Go to be created by someone one day, but after a simple process. The development process of complex, from few to many pieces, and from single to various moves, spanned thousands of years, and gathered the wisdom and imagination of countless Go fans, and finally it was finalized as today's Go.

In many Go stories and legends, the story of "Lan Ke" is widely circulated, and Go is called "Lan Ke" in many places. Go was first called "chess" or "chess". It is said that this is because of the local dialect. Northerners pronounce "ki" and southerners pronounce "chess". Later, people called "playing chess" as "Go" according to the characteristics of the two sides surrounded and attacked each other in the process of playing chess. Before the Han Dynasty, "Go" was also used as a verb-object phrase, such as the ancient poems "Xitou bakes medicine and smoke is warm, and the sun and the moon are long when you play Go", "Hold your head and say "Yi" to be a leisure guest, play Go right Lay people" are obvious examples. After the Han Dynasty, "Go" was used as a special term[3].

The development of human civilization has formed two different but complementary cultural

forms, one is humanistic culture and the other is scientific culture. Humanistic culture generally refers to language, history, literature, art, etc. These are the themes of traditional culture and play an important role in promoting the human spirit. Go is an excellent traditional cultural content in our country and the crystallization of the wisdom and wisdom of our ancestors. The content of chess includes two meanings: the theory of chess, which is the internal law; the "knowledge" of chess, which is the connection of external things. People throughout the ages have paid more attention to the latter. Therefore, in the development process of Go, there are obvious breakthrough experiences and the characteristics of advancing towards ideas. At the age of 7 in the Tang Dynasty, Li Mi chanted the game of Go, "Square is like doing righteousness, roundness is like using wisdom, movement is like showing talent, and Ouyang Xiu in Song Dynasty thinks that "governing a country is like playing chess, whoever knows how to use it and places it where it is will win." , those who do not know what to use and what is not used will be defeated." Lu Shusheng of the Ming Dynasty said: "Pushing the game can achieve the purpose of life", "The benevolent is happy in the mountains, and the wise is happy with the water."

3. Countermeasures for college students' humanistic quality education based on Go culture

3.1 Trace the origin of Go and cultivate patriotism

Go is an artistic treasure of the Chinese nation and the oldest traditional culture of the Chinese people. It has a long history of thousands of years and condenses the high wisdom of the Chinese nation. In every major development period in Chinese history, Go has reached its peak again and again, and every time it flourishes, it also proves the unique glory of that historical period from different aspects. Open the modern history of China, in the early days of the founding of the People's Republic of China, the Chinese people turned themselves into masters, and the Go business ushered in vitality with the rise of new China[4]. Generations of chess players, the ancient Chinese wonders are full of vitality. The career of Go has also developed, stopped, and developed again. Today, in the new century, prosperity has reached a peak. This is the result of the attention of national leaders and the tenacious struggle of the national players. It is really the so-called "prosperous national luck, prosperous chess". , It can be asserted that Go is national chess. In Liupanshui Teachers College, we will inherit the Go culture, let young college students understand the history of Go, inherit and carry forward the Chinese people's tenacious struggle and hard work spirit, understand the pride and strength of our motherland, and enhance the patriotic enthusiasm of college students.

3.2 Carry forward the Go culture and do a good job in ideological work

Colleges and universities have always been a barometer of social stability. Its stability is not only related to the construction and development of colleges and universities, but also to the overall stability of the entire society. In recent years, with the deepening of reforms, corruption in society, and increased employment pressure for college graduates, some college students are dissatisfied with the society, which has become an important factor affecting the stability of colleges and universities. In addition, young college students are active in thinking and have a strong ability to accept new things. Especially in the development stage of our school, the shortcomings of campus cultural facilities and the influence of geographical conditions, ideology is easily disturbed by bad habits. If the thinking space of college students is not used If the elegant culture and art are occupied, they will be occupied by the vulgar and unhealthy atmosphere. "If you are dyed in blue, you will be yellow." Therefore, it is particularly important to do a good job of stabilizing their thoughts[5]. Cultivating young college students' hobby of Go is a good way to do a good job of ideological stability. When a Go lover sits in front of the Go board with pieces in hand, all the chaotic and complicated social ideas fade away immediately, and their ideas enter the refreshing and vast Go world, melt into the broad and profound mind of Go, and naturally appreciate the noble artistic charm of Go. Sitting for at least an hour, their thinking is purified with the rules of chess, the judgment of the situation, the momentum of the overall situation, the tenacity of fighting spirit, the

efficient investment, and the skillful movement. Cultural thinking.

3.3 Stimulate the interest in Go and cultivate the correct three views

First of all, to stimulate the interest of young college students in Go, to make them full of innovative consciousness and tenacious fighting spirit in the fight of Go, to be good at thinking, brave to climb, and fight for their own careers in order to achieve their lofty ideals. Secondly, Go is the unity of "big trend" and "small profit". It is common to focus on the general trend, while ordinary people tend to focus on small benefits. However, if the general trend cannot be turned into practical benefits in the end, it will be a failure. Therefore, it is not allowed to "pick the sesame seeds and lose the watermelon", nor "only see the watermelon but not the sesame seeds", so Go reflects the player's outlook on life and values. Those who pursue small profits are greedy for their sons, those who have the big picture have the courage to abandon their sons and take advantage; those who are reckless make rash moves and like to regret chess, those who are strict and Jin make plans and move; those who are rat-eyed are content with the edge, those who achieve great things compete for the deer in the Central Plains; those who are fickle choose and choose Flexible, stubborn people don't hit the south wall and don't look back. Contemporary young college students understand the true slander of Go. When choosing careers and employment, they should not only focus on immediate interests, but only focus on major cities or high-paying units, but should judge the situation, look to the future, and find suitable jobs according to their strengths and expertise. development on the job. The ideal decision should be to go to the place where the motherland needs it most. Some remote and impoverished areas are just the best places to show their talents.



Figure 1 Go game



Figure 2 Go books

3.4 Explore the Mystery of Go and Create a Harmonious Campus

Go is the harmony of survival and struggle. The games invented by human beings are all permeated with fighting, and all of them are aimed at defeating the opponent. However, Go is a unity of coexistence and mutual peace. On the chessboard, both sides play black and white, and take turns to play. It changes from time to time, fixing its own boundaries and ultimately coexisting under jurisdiction. Contemporary young college students should have this ideological orientation. In learning, they chase each other, compete fairly, and help each other. In life, they have their own space, which cannot be violated. However, in the living and learning environment, they live in harmony with each other, and achieve harmony and unity between groups and individuals, competition and co-existence.

The art of Go is a noble and elegant culture and art. Carrying out the game of Go among contemporary college students is conducive to improving their ideological quality. The popularity of Go on campus reflects how much cultural heritage college students have. Go philosophies and thinking methods are not only related to mathematics, but also infiltrated into various disciplines, and even have an irreplaceable role in the perception of social phenomena and life paths. In addition, through the exchange of Go, the influence of the school can be expanded and the purpose of publicizing the school can be achieved. Contemporary college students' love for Go has formed a cultural upsurge, which will be a cultural landscape on college campuses. Go sports can be widely carried out, taking advantage of the festive atmosphere of Teachers' Day, National Day, New Year and other festivals, holding teachers' college Go competitions, allowing communication between teachers and students and between students, creating an elegant university environment, and establishing a good university order and humanistic atmosphere .

4. Conclusion

In a word, the ideological connotation of university culture construction is a good atmosphere, a strong humanistic heritage, and a civilized accomplishment. Education needs the foil of noble culture. The strong and ancient traditional Go culture plays an irreplaceable role in improving the moral sentiment and ideological quality of young college students. The introduction and infiltration of Go culture on university campuses will surely make the learning and living environment of college students more harmonious, and become another highlight of western universities.

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